

3-17-1965

Henri Temianka Correspondence; (agoldberg)

Albert Goldberg

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Goldberg, Albert, "Henri Temianka Correspondence; (agoldberg)" (1965). *Henri Temianka Correspondence*. 1085.
https://digitalcommons.chapman.edu/temianka_correspondence/1085

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (agoldberg)

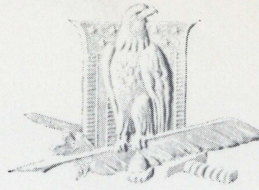
Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Goldberg, March 17, 1965, culture, virtuosity in musical performance, culture, violinist, chamber music, newspaper, press, music criticism, discontent, Janet Hecker

Los Angeles Times



TIMES MIRROR SQUARE

March 17, 1965

Mrs. George L. Hecker
7235 Senalda Road
Los Angeles, California 90028

Dear Mrs. Hecker:

If there was a moon projected on the scrim in "Salome," I failed to recognize it as such. Besides, the moon should be in the sky in the background, not out in front of the stage. And please be assured, our reviews do not reflect any personal antipathy. For my part I simply try to report what I hear as I hear it.

Sincerely yours,

Albert Goldberg
Albert Goldberg
Music Critic

AG:vs

✓ Henri
This line refers to a page of mine
wherein I asked if he ~~was~~ carrying
on a personal vendetta with you
and asked why he never said anything
about you as a musician or conductor
or your role in the community -
Sincerely -
JH

[[Nick Dante 11/13/17]]

[[Henri Temianka Correspondence
Albert Goldberg
Letter #4]]

[[Page 1 – Letter]]

[[written by Janet Hecker across a typed page]]

Henri

This line refers to a page of mine
wherein I asked if he was carrying
on a personal vendetta with you
and asked why he never said anything
about you as a musician or conductor
or your role in the community -

Fondly

J.H.